

# Luis Martínez (artistic director)

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Born in Zaragoza in 1988, he completed his Bachelor of Music degree in flute at the *Conservatorio Superior de Música de Aragón* and then began his traverso studies at the *Escola Superior de Música de Catalunya* (ESMUC) with flautist Marc Hantaï, with whom he studies later at the *Schola Cantorum Basiliensis*. At the same time, he attended regular classical and romantic flute classes in Paris, with flautist Amélie Michel (CNSMD Lyon).

Luis Martínez has broadened his studies (both in Traverso and Chamber Music) with classes from important figures in the Early Music sphere, such as Barthold Kuijken, Wilbert Hazelzet, Kate Clark, Rachel Brown, Lisa Beznosiuk, Ashley Salomon, Valérie Balssa, Agostino Cirillo, Hopkinson Smith, Jesper Christensen, Olivier Baumont, Kristian Bezuidenhout, Manfredo Kraemer, François Fernandez, Amandine Beyer, Leila Schayegh, or Emmanuel Balssa among others.

Founding member and artistic director of *La Guirlande* - an ensemble which specialises in performance of 18th and 19th century music, with an important role of the flute -, Luis Martínez has won several international competitions with this group, such as the XVIII *Biagio-Marini Wettbewerb* and the V *Concurso Internacional de Música Antigua de Gijón*. In September 2018 he also won 2nd prize at the 3rd International Berlin Bach Competition with the ensemble Cardinal Complex Quartet. He has also received the grant "Beca Leonardo" in 2022 from the Fundación BBVA, 1st prize in the CREAR 2022 awards and 2nd prize in the CREAR 2018 and CREAR 2021 awards for Young Talents from Aragón, and in June 2019 he won the GEMA Award for best young group of 2018.

Luis Martínez has played in many orchestras and ensembles such as Orchestra of the Age of Enlightenment, *Les Musiciens du Prince Monaco*, *Collegium 1704*, *Il Gardellino Orchestra*, *Bach Akademie Luzern*, *Ensemble Cristofori*, *The Bach Kollektiv*, *Forma Antiqua*, *Ensemble Los Elementos*, *Los Mvsicos de Sv Alteza*, *Orquestra Barroca Catalana*, *Ensemble Phaedrus*, *Chiave d'Arco Barockorchester*, *Cardinal Complex* and *Svapinga Consort*, playing in important concert halls in Spain, France, Germany, Switzerland, Austria, Holland, Portugal, Poland, Latvia, Estonia and Scotland. Luis Martínez has recorded albums for labels such as Decca, Glossa, Passacaille, Vanitas, Coviello Classics and Orpheus Classical.

Luis Martínez is also traverso teacher at ESMUC (*Escola Superior de Música de Catalunya*), and artistic director of the *Festival de Música Antigua de Épila*.

