

# Luis Martínez Pueyo (Traverso)

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Born in Zaragoza in 1988, he completed his Bachelor of Music degree in flute in the Conservatorio Superior de Música de Aragón and then began his traverso studies in the *Escola Superior de Música de Catalunya* (ESMUC) with flautist Marc Hantaï, with whom he studies later a Master of Music degree in Early Music Performance in the Schola Cantorum Basiliensis. At the same time, he attends regular classical and romantic flute classes in Paris, with flautist Amélie Michel (CNSMD Lyon).

Luis Martínez has broadened his studies (both in Traverso and Chamber Music) with classes from important figures in the Early Music sphere, such as Barthold Kuijken, Wilbert Hazelzet, Kate Clark, Rachel Brown, Lisa Beznosiuk, Ashley Salomon, Valérie Balssa, Agostino Cirillo, Hopkinson Smith, Jesper Christensen, Olivier Baumont, Kristian Bezuidenhout, Manfredo Kraemer, François Fernandez, Amandine Beyer, Leila Schayegh, o Emmanuel Balssa, among others.

Founding member and artistic director of *La Guirlande* - an ensemble which specialises in performance of 18th and 19th century music, with an important role of the flute -, Luis Martínez has won several international competitions with this group, such as the XVIII *Biagio-Marini Wettbewerb* and the V Gijón International Early Music Competition.

Luis Martínez has played in many orchestras and ensembles such as Orchestra of the Age of Enlightenment, *The Bach Kollektiv*, *Wunderkammer Berlin*, *Elbipolis Barockorchester Hamburg*, *Bach Akademie Luzern*, *Ensemble Cristofori*, *Ensemble Ripieno*, *Svapinga Consort*, *Orchester Le Phénix*, *Orchestre Français des Jeunes*, *Jeune Orchestre de l'Abbaye*, *Schola Cantorum Basiliensis Orchestra*, *Memento Mori*, *Orquesta de Cadaqués* and *Orquesta de Valencia*, playing in important concert halls in Spain, France, Germany, Scotland, Austria, Switzerland and Holland.

